

TORRE BERMEJA

Serenata

ISAAC ALBÉNIZ
(Arreglo de G. Lago)



BANDURRIA 1.º

All.º molto



▢ Púa abajo
V » arriba
≡≡ Trémolos

mf *mp*

pp

ben cantado

dolce

dolce

mf *poco rubato*

f *p (à la boca)*

ppp

sf *dim. molto* *sf*

p cantando



grazioso e dolce

p

sf

sf

f

f

p cantando

grazioso e dolce

p

sf cresc.

f

Final

f *dim.* *pp* *ff*

De  a 
y salta al Final



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ISAAC ALBÉNIZ

(Arreglo de G. Lago)

BANDURRIA 2.º

All.º molto



- Púa abajo
- ∨ » arriba
- ≡ Trémolos

The musical score consists of ten staves of music for Bandurria 2.º. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'All.º molto'. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, *ppp*, *sf*, and *dim.*. Performance instructions include *dolce*, *poco rubato*, and *(a la boca)*. The score features numerous triplets, slurs, and fingering numbers (1, 3, 5). A square box with a cross symbol appears above the first staff, and a square box with a circle and a cross symbol appears above the eighth staff.

Bandurria 2.



Musical staff 1: *p cantando*

Musical staff 2: *p*

Musical staff 3: *p*

Musical staff 4: *sf* *dim.*

Musical staff 5: *sf*

Musical staff 6: *f* *p* *f*

Musical staff 7: *f* *p cantando*

Musical staff 8: *p*

Musical staff 9: *p*

Musical staff 10: *sf* *cresc.* *f*

Musical staff 11: *Final* De  a  y salta al Final 

Musical staff 12: *f* *dim.* *pp* *ff*

TORRE BERMEJA

Serenata



ISAAC ALBÉNIZ

(Arreglo de G. Lago)

LAUD

All.^o molto

▢ Púa abajo
V » arriba
≡ Trémolos

p (siempre púa hacia arriba)

pp *p*

p à una cuerda y apagando

ppp

sf *dim. molto* *sf* *p*

Laud



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p* (piano).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *sf* (sforzando) and *dim.* (diminuendo).

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *sf* (sforzando).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *f* (forte) and *p* (piano).

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p* (piano).

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p* (piano).

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *sf* (sforzando), *cresc.* (crescendo), and *f* (forte).

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *p* (piano). Includes the instruction: *De [X] a [O] y salta al Final*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics. Dynamics include *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). The section is labeled *Final*.

TORRE BERMEJA



GUIARRA

All.^o molto

Serenata

ISAAC ALBÉNIZ

(Arreglo de G. Lago)

p pizz (al puente)

pp

p

C 3^a

C 3^a

C 3^a

mf

C 3^a

10

p

sf pizz.

dim... molto

Editorial Música Moderna
MARQUÉS DE CUBAS, 6. - MADRID

1.331

Con autorización de UNIÓN MUSICAL ESPAÑOLA, S. A.
Editores propietarios
Carrera de San Jerónimo, 26 - Madrid



1

p

p

pp

p

7

p

2

pizz

p

pizz

f

f

1

2

p

pp

p

sf *cresc.*

f

Final

De  a 
y salta al Final

3

3

3

3

3

3

3

3

3

f

f